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MY LITTLE PONY V

"Manhattan Map"

Episode 51#

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TEASER

SC.1 - EXT. TWILIGHT'S CASTLE GARDEN - MORNING

APPLEJACK hums cheerfully while pulling weeds and watering flowers.

1 APPLEJACK
Castle garden's really startin' to
blossom, don'tcha think?

Applejack uses her teeth to remove a weed.

O.S., we hear fabric rustling and a disgruntled RARITY mumbling grumpily to herself.

2 RARITY (O.S.)
Oof! Stubborn chiffon!

Applejack stops mid-pull to address Rarity.

3 APPLEJACK
Everythin' alright?

More fabric rustling.

4 RARITY (O.S.)
Almost got it- oof! Perfect!

WIDEN TO REVEAL: multicolored fabric, tethered to the trees, hangs above the garden like a canopy.

Rarity smiles, taking a moment to appreciate her masterpiece.

5 RARITY (CONT'D)
Well?! What do you think? Isn't it
fabulous?

6 APPLEJACK
It's umm... what is it?

7 RARITY
I thought the castle gardens could
use a shady spot where we might all
gather for tea and the like.

Just then, the canopy collapses on top of her in an avalanche of fabric and sequins.

Applejack abandons her gardening to help Rarity.

Rarity shakes the sequins out of her mane.

8 RARITY (CONT'D)
Ugh! It's no use! This canopy is a disaster!

Still tied to the trees, but no longer suspended high above the ground, the former canopy now resembles a misshapen tent.

9 RARITY (CONT'D)
I was hoping to make use of this extra fabric and do something nice, but my materials simply won't cooperate!

10 APPLEJACK
Maybe you can find somethin' else to do with all this fabric?

A butterfly lands on the tent.

Rarity sighs, then nods at Applejack.

11 RARITY
I suppose I could--

Suddenly, both Rarity's and Applejack's Cutie Marks start to GLOW. The two ponies share a look of excitement.

12 RARITY (CONT'D)
We're being summoned!

DISSOLVE TO:

SC.2 - INT. TWILIGHT'S CASTLE - CONTINUOUS

Cutie Marks on their flanks still glowing, Applejack and Rarity stand in front of the Map. Their Cutie Marks are projected over the map. They move in for a closer look to see that their CMS hover over Manehattan.

13 RARITY
(squeals)
Manehattan?! I've been dying to go back and visit!

14 APPLEJACK
Me, too. But if the map's calling us there, you know it's for more than just sight-seeing.

15 RARITY
Of course, darling.
(then, excited)
(MORE)

RARITY (CONT'D)

Whatever do you think we're meant
to accomplish?

16 APPLEJACK

Guess we'll find out when we get
there.

(then)

Too bad my kin-folk are outta town
right now. Oranges would've let us
stay with them I'm sure.

Rarity considers this for a moment.

17 RARITY

<EXCITED GASP> I've just had the
most wonderful idea. I'll write
Coco Pommel. I'm sure she'd be
happy to put us up for a few days.

Rarity's expression falters.

18 APPLEJACK

What is it?

19 RARITY

We're going to Manehattan.

20 APPLEJACK

Thought you just said you were
excited about it.

21 RARITY

Oh I am.

(then)

I just have absolutely no idea what
to pack!

END TEASER.

MAIN TITLE

ACT 1

SC. 3 - EXT. MANEHATTAN - COCO'S NEIGHBORHOOD - MORNING

Rarity and Applejack stand on a busy sidewalk next to a taxi.

In the background we hear <TIRES SCREECHING> and <HORNS HONKING.>

A CAB DRIVER unloads their bags, just as a FRANTIC PONY pushes past Rarity and Applejack.

22 FRANTIC PONY
(to the cab driver)
I need to go downtown right away!

The Frantic Pony climbs into the taxi as the cab driver hastily piles the luggage on the sidewalk.

One of Rarity's bedazzled bags rolls into the street. She moves to retrieve it but is almost trampled by a stream of NEIGHBORHOOD PONIES who are too distracted to notice her.

Rarity cringes as the neighborhood ponies step on her bag.

23 RARITY
Well, I'm glad I didn't pack
anything breakable in there.

The street traffic finally clears and Rarity retrieves her, now crumpled, suitcase.

Applejack gives Rarity a sympathetic look as she moves to help the cab driver unload the remaining bags. She accidentally bumps into him causing him to drop the last bag on his hoof.

24 APPLEJACK
Ooh! Sorry 'bout that!

The cab driver gives Applejack an irritated look as he shakes out his injured hoof.

25 APPLEJACK (CONT'D)
Before ya go, would ya mind helpin'
us find-

Frantic Pony unrolls the window.

26 FRANTIC PONY
I've already lost too much time as
it is! I need to go- NOW!

The cab driver rushes into the car and speeds away.

SC.4 - EXT. MANEHATTAN - COCO'S NEIGHBORHOOD - LATER

An exhausted Applejack and Rarity slowly pull their bags as they walk down the sidewalk.

NEIGHBORHOOD PONIES push past in a hurry, not giving them a second glance.

27 APPLEJACK
These city ponies are busier than
beavers in a thunderstorm!

28 RARITY
How in Equestria are we going to
find out why we've been sent here,
if we can't even find our way to
Coco's?

29 APPLEJACK
There's gotta be somepony who's not
too busy to give us directions.

Applejack and Rarity spot A NEIGHBOR PONY exiting her apartment.

30 APPLEJACK (CONT'D)
Excuse me, we don't want to bother
ya, but we're visitin' from
Ponyville and we're lookin' for our
friend Coco Pommel. Do ya happen to
know which apartment is hers?

31 NEIGHBOR PONY
Coco Pommel? Never heard of her.

A beat.

Applejack opens her mouth to speak, just as the door of the next apartment opens and COCO POMMEL steps out and spots Applejack and Rarity.

32 COCO POMMEL
Oh! You're here! I was starting to
worry that you'd gotten lost!

Coco ushers Applejack and Rarity inside.

SC. 5 - INT. COCO'S APARTMENT - CONTINUOUS

A disheveled Rarity and Applejack sit in Coco's living room and are surrounded by stacks of colored paper, posters, diagrams, and art supplies.

33 RARITY
Thank you for letting us stay with
you, especially on such short
notice.

(MORE)

RARITY (CONT'D)

I simply cannot tell you what a relief it is to see a friendly face!

Applejack nods.

34 COCO POMELL

Of course! It's wonderful to see you again, and I'm thrilled to have you both here!

35 APPLEJACK

We're sorry it took us so long to get here. Been tryin' to find your place for a while, but everypony was either too busy to help us, or didn't know who you were.

Rarity gestures at the papers and diagrams near her hooves.

36 RARITY

I do hope we aren't keeping you from an important project.

Coco smiles excitedly.

37 COCO POMELL

Not at all! Your visit couldn't have come at a better time. You see, I *am* working on a special project, inspired by you, Rarity, and the kindness and generosity you showed me the last time we met.

A beat.

38 COCO POMELL (CONT'D)

I want to give back to the community and help bring the ponies in my neighborhood closer together.

39 RARITY

That's wonderful!

Applejack nods.

40 APPLEJACK

We haven't been in the neighborhood long, but it sure seems like these ponies could stand to spend some time gettin' to know each other instead of just rushin' from one place to the next.

Coco nods and opens her mouth to speak when, from an open window we hear hooves shuffling, car horns honking, and an off-screen STREET PONY.

41 STREET PONY (O.S.)
Hurry up! I don't have time to hang
around here all day!

Applejack and Rarity give Coco sympathetic looks.

Coco shakes her head and shuts the window.

42 COCO POMMEL
It wasn't always like this. When I
was a filly, my neighborhood was
more like a community of friends.
No matter how busy we were, we
still made time for each other.

Coco retrieves a large, worn PHOTO ALBUM from her bookcase.

43 COCO POMMEL (CONT'D)
In fact, every year, my
neighborhood would put on a play in
the park. Everypony would pitch in.

We see pictures of Coco as a filly making and trying on costumes, building and painting set designs, and having fun with the ponies in her community.

44 APPLEJACK
Y'all do like you're enjoying
eachother's company.
(then, wistful)
Reminds me of Ponyville.

Rarity nods in agreement.

45 RARITY
Everypony does look so close. What
happened?

Coco shows them a photo of one of her old neighbors, a friendly faced pony named CHARITY KINDHEART.

46 COCO
That's Charity Kindheart. She was
the pony who organized the play
every year. When she moved away,
the neighborhood lost it's special
tradition, and with it, our sense
of community.

47 APPLEJACK
Nopony else stepped up to take over
for her?

48 COCO
I suppose everypony felt like it
was too much to take on. And it
wasn't just the play that was
discontinued. When Charity moved,
the entire park fell into disarray.
 (then)

Hers are some very big shoes to
fill but I'm going to give it a
try.

Coco retrieves a large model of the park in her neighborhood,
complete with an OUTDOOR STAGE, BENCH SEATING, MINIATURE FOOD
and DRINK STANDS, and a DUCK POND.

49 RARITY
Oh, my! Is that a duck pond?

Coco nods excitedly.

50 COCO
Wait until you hear the best part!

A beat.

51 COCO (CONT'D)
I've convinced our local theater
troupe, the Method Mares, to
perform at the end of the week.
They'll be putting on a play that
tells the story of Charity
Kindheart and everything she did
for our community.

Rarity eyes the model Coco has made.

52 RARITY
This is quite an ambitious project!

53 COCO POMMEL
The ponies around here are always
so busy, and I know I need to do
something really big to get their
attention. I want to make sure this
is an event no pony will want to
miss!

54 RARITY
You simply must let us help!

55 COCO
Really?

Rarity smiles confidently and gives Applejack a knowing look.

56 APPLEJACK
I think we might've found why we've
been called to Manehattan.

Rarity nods.

57 COCO
Oh, thank you!
 (then)
I'm holding a volunteer meeting for
anypony who wants to get involved
and I've set up appointments to
meet with vendors and start
repairing the park.

58 RARITY
Why you certainly seem to have
everything under control.
 (then, to AJ)
Perhaps we'll be able to do a
little sight-seeing after all.

DISSOLVE TO:

SC. 6 - INT. COCO'S APARTMENT - LATER

Coco's model of the park rests in the center of the living room, surrounded by empty chairs and cushions. Blank volunteer sign-up sheets hang from the walls, and an elaborate buffet table packed with sandwich platters, cookies, muffins, and beverages remains mostly untouched.

Applejack nibbles on a muffin while Rarity knits a quilt out of paper doilies.

Coco peers out the front door and adjust a large VOLUNTEER MEETING sign she's hung up.

Coco returns to her cushion near the park model, nervously rocking back and forth as she studies her volunteer sign up sheet and glances at the clock.

Applejack gives Rarity a worried glance.

59 COCO
Ponies should be arriving any
minute now...

DISSOLVE TO:

SC. 7 - INT. COCO'S APARTMENT - MUCH LATER

It's dark outside.

Rarity stirs under her doily quilt as Applejack shakes muffin crumbs out of her mane.

60 COCO
I can't believe no pony showed
up...

61 RARITY
Don't worry, darling, we'll figure
something out.

A loud THUD sounds from outside Coco's door.

Coco jumps up from her cushion and rushes to the door.

62 COCO
Coming!

Coco opens the door and we see that her VOLUNTEER MEETING sign has fallen down.

END ACT 1

ACT 2

SC. 8 - INT. COCO'S APARTMENT - CONTINUOUS

Coco haphazardly dumps her volunteer sign on the floor and slumps onto an empty cushion.

63 COCO
I thought there'd be at least a few
ponies who weren't too busy to
help. We only have a few more days,
and I just don't see how we'll be
able to fix up the park in time.

Coco snuffles and Applejack offers her an apple-emblazoned handkerchief.

64 APPLEJACK
That's an awfully short amount of
time for such a big project. Maybe
we could postpone the play. I'm
sure Rarity and I can extend our
trip.

Coco shakes her head sadly.

65 COCO
That's very sweet of you, but the
Method Mares are only available
this week. And even if I could find
another theater troupe to perform,
I'm designing costumes for the
Canterlot Trotters next week.

Rarity give Applejack a knowing look.

66 RARITY
Don't worry, dear. We'll find a
way. The Map wouldn't have sent us
here if it was more than we could
handle.

Coco smiles.

CUT TO:

CLOSE ON - APPLEJACK RARITY -- Their mouths open in shock.

REVEAL:

SC. 9 - EXT. NEIGHBORHOOD PARK - DAY

The park is an overgrown mess of weeds, holes, rocks, and
half-planted flowers. The outdoor stage is covered with
scraps of fabric, shovels, paint cans, and brushes.

67 RARITY
Perhaps I spoke too soon.

DISSOLVE TO:

SC. 10 - EXT. NEIGHBORHOOD PARK - SOON AFTER

Covered in dirt, Applejack digs a hole near the park
entrance.

Rarity approaches, wearing a bedazzled hard hat and matching
tool belt.

Unaware that Rarity's right behind her, Applejack shovels a pile of dirt on top of her.

68 RARITY
Oof!

Applejack turns around, spots Rarity, and drops the shovel apologetically.

69 APPLEJACK
Sorry 'bout that, Rar! Didn't hear
ya come over.

Rarity coughs and dumps the dirt out of her hard hat.

70 RARITY
I suppose I'll call this look
"construction chic." What do you
think?

Applejack picks up the shovel and starts digging again.

71 APPLEJACK
I think these ducks aren't gonna
have much of a pond if I don't
hurry up and finish diggin'.

Coco screams.

72 COCO
Ahh! Help! I'm stuck!

Rarity and Applejack look across the park and spot Coco, trapped in the a hole on the stage, having fallen through a rotten piece of wood.

Rarity gasps and Applejack drops the shovel.

73 RARITY
Oh, dear. I came over here to ask
if you would patch up the hole in
the stage before somepony fell
through it!

Rarity and Applejack rush over to Coco and pull her out of the hole.

74 COCO
Thank you. I wanted to get another
can of paint for my popcorn stand,
but tripped over that broken floor
board. This stage is more damaged
than I thought.

75 APPLEJACK
I guess the duck pond'll have to
wait.

Applejack looks around for a hammer, then notices Rarity's
bedazzled tool belt.

76 APPLEJACK (CONT'D)
I don't suppose ya got a hammer in
there?

Rarity smiles, then magics out a hammer covered in blinding
purple glitter.

77 RARITY
Construction chic!

78 APPLEJACK
If you say so.

MUSIC UP as we...

DISSOLVE TO:

SC. 11 - EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS

Rarity uses her magic to sew large pieces of fabric together
into a curtain for the stage.

Applejack hammers a piece of wood over the hole Coco fell
through, but accidentally nails Rarity's curtain to the
stage.

Rarity tries to pull the curtain free, causing it to rip.

Applejack tries to pull the nail out of the floor, and the
wood she just hammered comes up with it.

Coco drags an open can of paint across the stage, trips over
Rarity's bedazzled hammer, and spills the paint everywhere.

CUT TO:

SC. 12 - EXT. NEIGHBORHOOD PARK - LATER

Applejack finishes digging the hole for the duck pond. She
retrieves a hose and begins to fill the hole with water.

A DUCK VENDOR pony enters the park, pulling three large
crates full of DUCKLINGS.

Coco rushes up to greet him.

79 DUCK VENDOR
Where do you want the ducks?

Coco and Applejack glance at the unfinished duck pond, which barely has any water in it.

80 APPLEJACK
The duck pond's not quite ready yet... would ya mind waitin' until it's all filled up?

The duck vendor grunts.

81 DUCK VENDOR
No time. Gotta deliver a case of swans to a wedding downtown. I gotta leave 'em here or bring 'em with me.

82 COCO
Maybe we can keep them on the stage for now?

The duck vendor grumbles, brings the crates to the stage, and places them on top of Rarity's newly repaired curtain.

Rarity notices right away and attempts to get the duck vendor's attention.

83 RARITY
Oh, sir, excuse me! Could you please move the crates?

The duck vendor doesn't spare Rarity a second glance as he shouts over his shoulder.

84 DUCK VENDOR
Sorry- gotta go!

Rarity tugs at the curtain, causing the door of one of the crates to open and the ducklings to escape.

85 RARITY
Oh dear!

Applejack abandons watering her duck pond, and she, Rarity, and Coco chase the ducklings around the stage, trying to wrangle them back into their crate.

The METHOD MARES theater troupe arrives.

86 METHOD MARE 1
Umm, excuse me, Coco?

A startled Coco jumps and recognizes the theater troupe.

87 METHOD MARE 2
We're here for the dress rehearsal.

A duckling waddles past Coco.

88 COCO
Oh, yes, of course. We're almost
finished repairing the stage.

The Method Mares give Coco a skeptical look.

REVEAL: the stage is a bigger mess than ever, covered in
paint, fabric, pieces of wood, and ducklings.

DISSOLVE TO:

SC. 13 - EXT. NEIGHBORHOOD PARK - MUCH LATER

The park is just as big a mess as when they started.

The ducklings have all escaped and are waddling around the
park.

Rarity's curtain has several holes in it and is covered in
webbed foot-prints.

89 RARITY
Ugh! For every hole I repair, I
swear another appears in it's
place! This curtain is the most
temperamental-

A duckling interrupts Rarity's rant and waddles over the
curtain, creating another hole.

90 RARITY (CONT'D)
Ugh!

Coco approaches, clip-board in hoof, deep in concentration.

91 COCO
There's still so much to do. We
have to build and paint the set
pieces, plant flowers, repair the
stage, finish the curtain, build
benches for ponies to sit on while
they watch the play, sew cushions
for the benches, finish painting
the popcorn stand, build and paint
the lemonade stand, gather the
ducklings...

Applejack gives Rarity a worried glance.

92 APPLEJACK
Well, at least the duck pond is
finished.

A beat.

93 APPLEJACK (CONT'D)
The duck pond!

Applejack rushes to the duck pond, with Rarity, Coco, and the ducklings close behind.

Applejack hurries to shut off the water, but it's too late.

REVEAL: duck pond is overflowing with muddy water and has flooded into the street.

O.S. we hear horns honking, hooves shuffling, ducks quacking, and NEIGHBORHOOD PONIES yelling at each other.

94 NEIGHBOR PONY 1 (O.S.)
Somepony better have a good reason
why the whole street is flooded!
I'm going to miss my appointment!

95 NEIGHBOR PONY 2 (O.S.)
Watch it!

Coco gives Rarity and Applejack a horrified look.

We hear more neighborhood ponies yelling and complaining about the flood-induced traffic jam.

96 NEIGHBOR PONY 3 (O.S.)
Will somepony please get these
ducks out of here!

97 NEIGHBOR PONY 4 (O.S.)
Ugh! My outfit is ruined! I don't
have time to go home and change!

Coco slumps down into the mud as a lone duckling sits next to her.

98 COCO
All I wanted to do was make my
neighborhood a happier, friendlier
community, and instead, I've only
made everything worse.

Off Coco's dejected expression we FADE OUT.

END ACT 2**ACT 3**

FADE IN:

SC. 14 - INT. COCO'S APARTMENT - EVENING

Applejack, Rarity, and Coco are all covered in mud.

While Rarity tries to wipe her hooves off, Coco sits on a cushion staring at her model of the park and her check list.

Applejack motions to Rarity to get her attention, and the two of them step off to the side out of ear-shot from Coco.

99 APPLEJACK
This mission's not goin' the way
I'd expected. We're about as close
to finishing the park as we are to
lightin' a campfire under water.

100 RARITY
What are we going to do? I was so
sure we were meant to help make
Coco's vision a reality, but this
has been an absolute disaster.

101 APPLEJACK
I think it's time we started bein'
honest with ourselves. No matter
how hard we try, this project is
just too big for the three of us.

102 RARITY
I agree, but the Map has summoned
us here to solve a friendship
problem and I'm quite certain we've
found it. How would it look if we
just packed up our bags and left?

103 APPLEJACK
I'm not suggestin' we leave. I'm
suggestin' we simplify.

Rarity considers this as Applejack approaches the downtrodden Coco.

104 APPLEJACK (CONT'D)
I know you're disappointed, Coco,
but there's just not enough time to
do everythin' on your list.
(MORE)

APPLEJACK (CONT'D)

And I think we may have
accidentally added more to it.

105 COCO
I just wanted to do something to
bring my neighborhood together
again.

Rarity approaches.

106 RARITY
And we still can.
 (then)
It's true we don't have time to do
everything, but there's still time
to do something.

107 APPLEJACK
I say we focus all our efforts on
fixing up the stage. The Method
Mares can perform their play and
remind your community of how things
used to be.

Coco nods but looks disappointed.

108 COCO
I suppose.

109 APPLEJACK
That's the spirit!
 (then)
Sorta.

Coco gives Rarity and Applejack a half-hearted smile.

SC. 15 - EXT. NEIGHBORHOOD PARK - SERIES OF SHOTS

Rarity, dressed in her "construction chic," helps Applejack
repair the hole in the stage.

Rarity uses glitter and gemstones to cover the holes in the
curtain, then uses her magic to hang it up.

Coco and Rarity gather the extra scraps of fabric and sew
them together into a blanket. They secure the blanket on the
ground beneath the stage.

Applejack helps Rarity change Coco's popcorn stand into a
"POTLUCK" table, decorating it with a table cloth and some of
the leftovers from Coco's volunteer meeting.

The ducklings follow Applejack to the muddy hole she dug yesterday. She gives them a shrug. They ducks shrug back and then jump into the mud puddle and splasha away.

DISSOLVE TO:

SC. 16 - EXT. NEIGHBORHOOD PARK - LATER

The park is no longer a mess, and the stage is finished.

Applejack and Coco sweep the last bits of dust off the stage while Rarity adjusts a loose gemstone on the curtain.

The Method Mares arrive, wearing shocked expressions, and Coco greets them.

110 METHOD MARE 1
Wow!

111 METHOD MARE 2
The stage looks great.

Coco smiles.

112 COCO
It will do, I suppose.

The Method Mares head to the stage as Applejack, Rarity, and Coco take a seat on the blanket beneath the stage.

Coco looks around the empty park nervously.

113 APPLEJACK
No matter what happens, you should be proud. It takes a special pony to step up when nopony else will.

At the edge of the park, two NEIGHBORHOOD PONIES arguing.

114 NEIGHBOR PONY 1 (O.S.)
I told you, we don't have time to stop and watch a play, even if it is about Charity Kindheart!

115 NEIGHBOR PONY 2 (O.S.)
Charity who?

BACK ON COCO who isn't looking particularly confident.

The curtains on the stage open to reveal the Method Mares.

116 COCO
Here goes nothing.

DISSOLVE TO:

SC. 17 - EXT. NEIGHBORHOOD PARK - A SHORT WHILE LATER

A few NEIGHBORHOOD PONIES trickle in to the park.

(NOTE: Through the following we cut back and forth between the Method Mares performing the play and the neighborhood ponies entering the park to watch.)

117 METHOD MARE 1
 (clears throat)
Not so long ago, in this very
neighborhood, lived a pony named
Charity Kindheart.

Method Mare 1 steps off to stage right as Method Mare 2 enters stage left.

118 METHOD MARE 2
Oh, how I wish I could find a way
to bring my neighborhood closer
together.

AT THE EDGE OF THE PARK - NEIGHBORHOOD PONIES catch sight of the play and pause to take a look.

DISSOLVE TO:

SC. 18 - EXT. NEIGHBORHOOD PARK - LATER

The sun is setting as the Method Mares continue their performance.

119 METHOD MARE 1
We'll never be able to finish the
costumes in time. Face it, Charity,
we have to cancel the neighborhood
play.

120 METHOD MARE 2
No, we can't give up. Our community
needs its traditions. It's what
helps us stay bonded. Even if we
have to perform in our pajamas,
nothing will stop us! The show must
go on!

Several ducklings waddle across the stage.

A beat.

121 METHOD MARE 2 (CONT'D)
After I find a home for all these
ducks, that is.

IN THE AUDIENCE - Coco, Applejack, and Rarity <CHUCKLE>.
They realize that others are LAUGHING as well.

Coco turns to see that they have been joined by several other
NEIGHBORHOOD PONIES.

DISSOLVE TO:

SC. 19 - EXT. NEIGHBORHOOD PARK - A SERIES OF SHOTS

A group of NEIGHBOR PONIES stand near the potluck table. One
of the ponies adds a plate of cookies, while another pours a
drink for a group of FILLIES.

One AUDIENCE PONY passes around a basket of fruit, while
another retrieves a blanket and shares it with the COLD PONY
next to her.

Another AUDIENCE PONY notices an ELDERLY PONY standing near
the stage and offers up his spot so the elderly pony can sit
down. The elderly pony smiles and thanks him warmly.

122 ELDERLY PONY
Oh, you're such a dear, thank you.
This is so nice... haven't seen
this neighborhood so friendly and
care free since Charity moved away.

Coco gives Rarity and Applejack an awed expression as we

FADE OUT.

SC. 20 - EXT. NEIGHBORHOOD PARK - MUCH LATER

The Method Mares take a bow as the audience <APPLAUDS>. The
Method Mares spot Coco in the audience and wave her up to the
stage.

123 METHOD MARE 1
Thank you, ladies and gentleponies.
Please give a warm welcome to the
one who made this entire event
possible- our neighbor, Coco
Pommel!

Applejack and Rarity give Coco warm smiles and she blushes and makes her way through the crowd of friendly, applauding neighborhood ponies.

She reaches the stage and the Method Mares help her up.

The Method Mares smile at Coco and step away to give her center stage.

124 COCO
 (clears throat)
Oh my, thank you all so much for
coming and supporting this event.
This neighborhood means so much to
me, and I really wanted to do
something to bring us all together
and restore the spirit of
friendship we used to share.

A beat.

125 COCO (CONT'D)
I used to think that in order to
help my community, I had to do
something big, but as I look around
at so many smiling, friendly faces,
I realize that even the smallest of
things can make a big difference.

Coco gestures to Applejack and Rarity.

126 COCO (CONT'D)
I'd also like to thank my good
friends, Rarity and Applejack, who
traveled all the way from Ponyville
and helped me with this event. I
couldn't have done it without you
both!

The Method Mares return to stand with Coco on the stage.

The NEIGHBORHOOD PONIES applaud as Coco and the Method Mares
take one last bow.

ON APPLEJACK AND RARITY as they give one another a hoof-bump.
Rarity REACTS to the strength of Applejack's hoof bumping.
Applejack just shakes her head.

DISSOLVE TO:

SC. 21 - EXT. NEIGHBORHOOD PARK - CONTINUOUS

The Method Mares stand near the stage chatting with NEIGHBORHOOD PONIES.

Coco stands with Applejack and Rarity and is approached by the DUCK VENDOR from the second act.

The duck vendor smiles warmly at Coco, Applejack, and Rarity.

127 DUCK VENDOR
I just wanted to congratulate you
and your friends on a wonderful
event. I noticed that the duck pond
needs work, and I'd be happy to
help you finish it and give those
rascals a proper home.

Two ducklings waddle past them.

128 DUCK VENDOR (CONT'D)
 (chuckles)
Assuming we can catch 'em, that is!

The duck vendor playfully chases after the two ducklings.

Coco turns to address Rarity and Applejack, but is approached by the FRANTIC PONY from the first act.

129 FRANTIC PONY
I'm visiting from out of town and
wanted to tell you how much I
enjoyed your event. My neighborhood
hasn't been feeling much like a
community lately and I'm sorry to
say I ever thought I could do
anything about it. But seeing what
you and your friends have done...
well, I'm going to give it a shot.

Frantic Pony gives Coco a warm hug, waves, and walks away.

Coco smiles at Applejack and Rarity.

130 COCO
Thank you both so much for all your
help, and for not letting me give
up, even when I doubted we could
make a difference.

131 APPLEJACK
Of course! We're happy we could
help!
 (MORE)

APPLEJACK (CONT'D)

It's great to see your neighbors
actin' friendly and enjoyin' each
other's company!

Rarity nods.

132 COCO

I never imagined that doing
something like this could have such
a big impact the community, or that
it could inspire other ponies to do
the same. I can't wait for next
year's neighborhood play. I hope
you can both come back!

133 RARITY

Darling, we wouldn't miss it!

As the three friends share a smile, a SAPLING that matches
the colors of the Tree of Harmony emerges from a mud puddle
in the park behind them.

DISSOLVE TO:

SC. 22 - EXT. TWILIGHT'S CASTLE GARDEN - MORNING

Rarity and Applejack walk through the garden.

134 RARITY

I don't know about you, but I can't
wait to tell the others about our
mission. It was truly-

Applejack nudges Rarity and stops her mid-sentence. Both
ponies' jaws drop as they stare ahead at Rarity's tent-like
canopy from the teaser.

135 RARITY (CONT'D)

My canopy...I'd forgotten all about
it. It was such a disaster when we
left, but now...

REVEAL: The fallen canopy has attracted countless butterflies
and has been transformed into a beautiful butterfly garden.

136 RARITY (CONT'D)

I suppose something small really
can make a big difference.

Another BUTTERFLY flutters to join the butterfly garden, and
off of Rarity's and Applejack's awed expressions we

FADE OUT.